

List of contributors

Daniel Baker is a Doctoral student currently studying at Deakin University, Australia. In 2009 he completed BA (Hons.) in Literary Studies that explored the political ambiguity inherent in the dramas of William Shakespeare. Daniel's research interests focus on the Cultural Materialist discourse of Fredric Jameson, the genre criticism of Darko Suvin and China Mieville's post-Marxist framing of fantasy, Gothic/horror, and the 'New Weird'. An avid reader and writer of science fiction and fantasy, his thesis, *Exploring the Fantasy: New Critical Frameworks in an Evolving Genre*, argues the possibility for progressive modern genre fantasy.

John Cameron is a PhD candidate at Dalhousie University. His Master's thesis dealt with early modern fools and jesters. His PhD dissertation explores the relation between Shakespeare and Machiavelli through the issue of strategy. In addition to early modern drama, he is also interested in the works of Vladimir Nabokov and Jorge Luis Borges, and he will be chairing a panel on each of these writers at the 2012 NeMLA conference in Rochester, NY this April. He has taught at Dalhousie University and Saint Mary's University and has guest-lectured at these institutions and at Acadia University and Mount Allison University.

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Yasmin Y. DeGout is an associate professor of English at Howard University, where she specializes in African American and Caribbean literatures. She earned the Ph.D. from Howard University in 1998 with a dissertation on author James Baldwin. She is ABD at Yale University and continues work on a project begun there on the cultural production of the Danish West Indies/United States Virgin Islands. She has published on the slave narratives of Douglass and Jacobs, the short and long fiction of Baldwin, the poetry of Maya Angelou, and the drama of Ed Bullins, as well as encyclopedia articles on topics pertaining to The Negritude Movement.

Heidi Hartwig is Assistant Professor of English at Central Connecticut State University. Her teaching and research specialties include British and Irish modernism and twentieth-century drama. She has published articles on Oscar Wilde and W. H. Auden. She is currently working on a book about literary performativity and public action, with chapters on poetry, opera, radio, and drama. She is also working on a series of articles on W. H. Auden's work in prose, opera, and poetry from the 1960s.

Rajeswari Mohan is Associate Professor of English at Haverford College. Her articles on fictions of empire, postcolonial literature, and Indian film have appeared in *Textual Practice*, *Journal of Commonwealth Literature*, *Genders*, and *College Literature*. She is currently working on a book about narratives of women's militancy.

Robin Runia is assistant professor of English at Angelo State University. She is the author of several articles examining gender, the body, and identity in eighteenth-century literature, and she is currently working on a book provisionally entitled *Spirited Women: Literary Representations of Women's Religion and Spirituality in Mid-Eighteenth Century Britain*.

Melissa Sande is a third-year doctoral student in the department of English, General Literature and Rhetoric at Binghamton University. Her research interests include twentieth-century Caribbean literature, postcolonial theory and women's contemporary fiction. She holds a BA and an MA, both in literature.

Maciej Sulmicki is a PhD student at the University of Warsaw who attained his MA degree with honours in 2009. Since then he has presented papers at conferences in France, Poland and England, all of which are currently awaiting publication. The last of these was awarded the Royal Historical Society prize for the best postgraduate paper. He has also published two articles in 'Acta Philologica'. Among his current interests are novels fitting Linda Hutcheon's definition of historiographic metafiction and Neo-Victorian British fiction since 1990.

Frans Weiser is a School of Arts and Sciences Postdoctoral Fellow in the Department of Hispanic Languages and Literatures at the University of Pittsburgh. His interests include Hemispheric American and Cultural Studies, Luso-Hispanic Historical Fiction, and he has published articles on contemporary historical fiction and literary criticism across Latin America. He has taught literature and cinema classes on the global city and prison writing, as well as the relationship between popular culture and social movements in Latin America. His current research includes an analysis of the contemporary public intellectual in the Americas that highlights marginalized intellectuals' roles and their contributions outside traditional institutional affiliations.

Dr Samantha Young has taught in the areas of history, literature, creative writing and social theory for the past six years. Her research is multi-disciplinary, focusing on narrative methodologies and ideas, late-Cold War Soviet historiography, and identity studies, and she concentrates on telling histories that contain the personal experiences of those who witnessed great events. Her doctorate project was a combination of traditional historical enquiry along with a novel of historical fiction that investigated the social and cultural transformation of the Soviet Union in the mid-1980s.