

# Otherness: Essays and Studies

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### Submission Guidelines

Welcoming the interdisciplinary study of otherness and alterity, *Otherness: Essays and Studies* is an open-access, full-text, and peer-reviewed e-journal under the auspices of the *Centre for Studies in Otherness*. The journal publishes new scholarship primarily within the humanities and social sciences. We particularly appreciate dynamic cross-disciplinary research articles.

Manuscripts are solicited for publication in our Call for Papers. For information on forthcoming Call for Papers, please consult <http://www.otherness.dk/journal/>.

All submissions should be sent electronically via email with Word document attachment and addressed to the issue Editor at [otherness.research@gmail.com](mailto:otherness.research@gmail.com). Please include:

- name, professional affiliation, phone number, and email address in the cover e-mail.
- an abstract of 200-300 words.
- a maximum of 5 keywords.

Authors should adhere to the following guidelines:

#### **LENGTH**

The article should be 5,000 – 8,000 words (approx. 12 - 20 pages) in length (including footnotes, excluding abstract and bibliography).

#### **STYLE**

Manuscripts must conform to the Chicago Manual of Style, author-date system. A Chicago-Style Citation Quick Guide is available on this website: [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html) (author-date)

Please ensure that the texts are absolutely free from linguistic and typographical errors. It is strongly recommended to have the text checked and proofread by a native speaker or a professional style editor.

#### **REFERENCES**

The use of sources in the main text is to be acknowledged by references of the format (surname of author or editor + space + year publication + comma + space + page number).

For example: ...have subscribed to the idea of rank-restricted theories (Holmes 1988, 54), even though it could be...

Possible variant: ...as James Holmes (1988, 54-55) suggested, it might be...

## CMS 13.64: The use of “**ibid.**” with subsequent in-text citations

If a second passage from the same source is quoted close to the first and there is no intervening quotation from a different source, *ibid.* (set in roman) may be used in the second parenthetical reference (e.g., “*ibid.*, 114”); *ibid.* alone may be used if the reference is to the same page. Avoid overusing *ibid.*: for more than the occasional repeated reference to the same source – as in an extended discussion of a work of fiction – only a parenthetical page number is necessary. If a quotation from another source has intervened, a shortened reference may be given (e.g., “Hawking, *Brief History of Time*, 114”). For more on shortened citations, see [14.24–31](#); for the use of *ibid.* in notes, see [14.29](#) (CMS 13:64).

## QUOTATIONS

Quotations in lesser known languages should be accompanied by a translation.

Quotations shorter than three lines should be incorporated into the main text and signaled by means of double quotes. These have to be smart ones: “quote” rather than "quote".

Quotations of three lines or longer should be indented and separated from the regular text by a one-line space above and below. No quotation marks are used in this case. The source reference (cf. ‘references’ above) is separated from the last word of the quotation by a single space only.

## SPELLING & PUNCTUATION

Spelling can vary according to national usage, but should be internally consistent. Never use double spaces after full stops, commas and semicolons. British English: At the end of quotations, place punctuation outside inverted commas. US English: At the end of quotations, place punctuation inside inverted commas.

## FOOTNOTES

Use footnotes only where necessary. Do not use footnotes for citation.

Try to keep the footnote on the same page as the reference number.

Generally try to keep the number of notes down as much as possible. Do not use them for mere bibliographic references (for these, see ‘references’ above).

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## REVIEW PROCESS

Articles submitted for consideration for *Otherness: Essays and Studies* undergo a blind review process. Manuscripts are reviewed first by the Editor/s and/or the

Editorial Board. Those that appear appropriate for the journal are sent to external expert reviewers within the author's discipline or content area.

Once a submission is accepted for publication, the author will be asked to provide the following to the Editor:

- A final, fully revised version of the article.
- A final, fully revised abstract.
- A biographical note of 50-250 words.

Should you need further information regarding the journal's submission guidelines, please contact us at [otherness.research@gmail.com](mailto:otherness.research@gmail.com). Further information can also be found on [www.otherness.dk/journal/](http://www.otherness.dk/journal/)

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